FALSE HEIGHTS

Technical Rider – RIDER 2.0 (as of 08th August 2022)

Band Format

Band Contact: Ashley Pirie
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0274281868

Technical Requirements
Dylan Sheehan
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AUDIO

FOH REQUIREMENTS:

FOH System suitable for the venue. Same or similar standards to JBL VTX, D&B, L-Acoustics etc. The system should be correctly time aligned and tuned.

A competent systems technician must be always available to FOH engineer throughout the artists soundcheck & performance

FOH CONSOLE:

- Soundcraft VI Series (with Dante card installed)
- Yamaha CL/QL Series (CL must have dante MY16 card installed)

If none of the above consoles are available, please inform FOH engineer immediately via Email.

All consoles should be running on the latest firmware.

MONITOR REQUIREMENTS:

4x Stereo IEM Transmitter & 4x Packs (Sennheiser G3-B BAND)

2x Bi-Amp Wedges (Single send)
1x Drum Sub

BACKLINE (Same or close equivalent too)

Drums - Tama Star Classic, PDP Concept, DW Design or Yamaha Maple

22'' Kick, 10'' Rack Tom, 16" Floor Tom, 16 or 18'' Floor Tom (Auxiliary)

1x Hi Hat Pedal, 1x Snare Stand, 1x Drum Throne, 2x Boom Stand, 1x Straight Stand, 1x Good Quality Drum Carpet

Guitar - 1x Vox AC30 Amp (Or Fender Hotrod Deluxe), 1x Guitar Stand

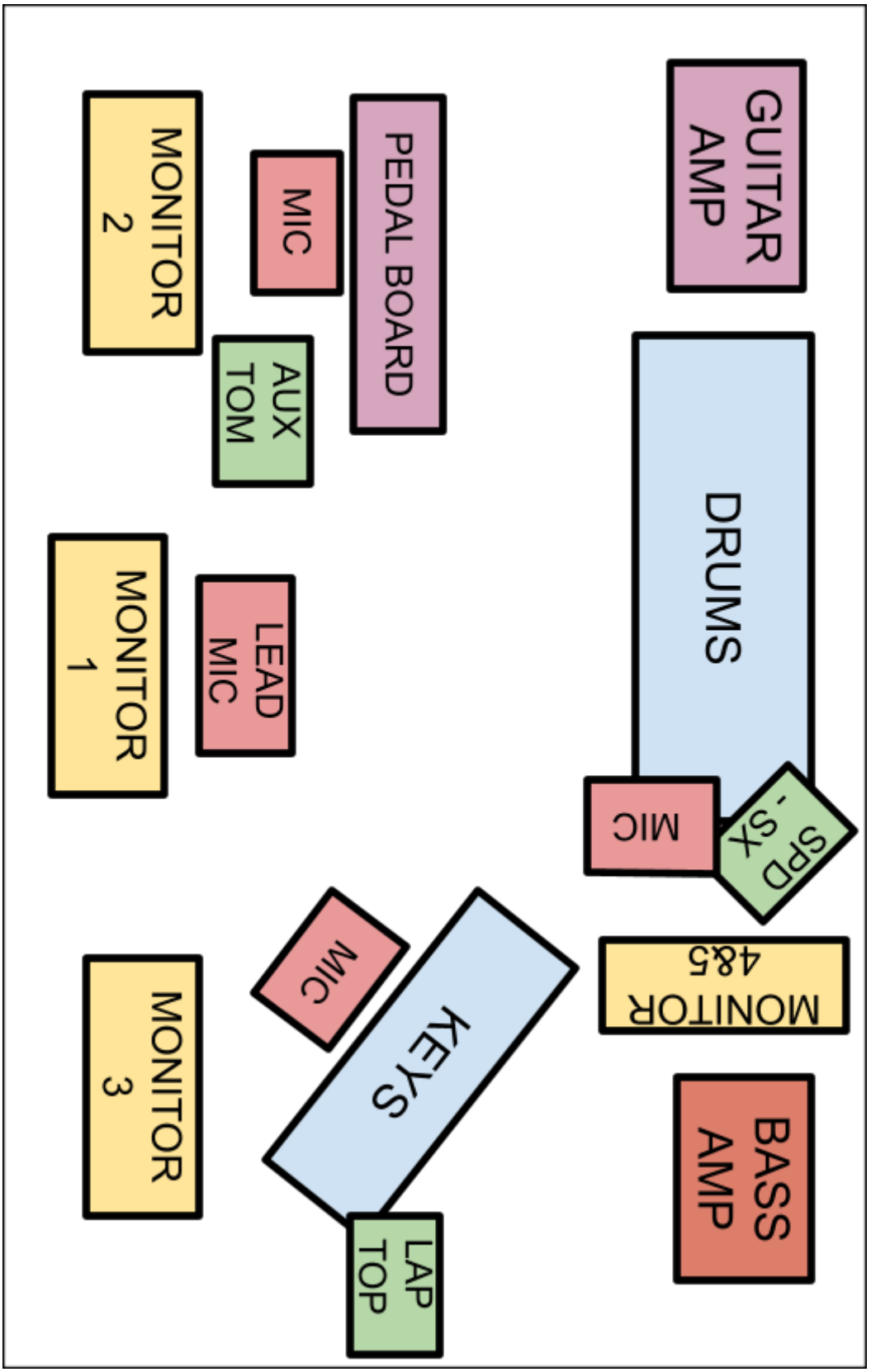
Bass - Ampeg 8x10 Bass Rig with SVT Head, 1x Guitar Stand

INPUT LIST

Input	Position	Name	Mic	Stand
1	US Centre	Kick In	Shure Beta 91	Short Boom
2	US Centre	Kick Out	Audix D6	Short Boom
3	US Centre	Snare Top	Shure Beta 57	Short Boom
4	US Centre	Snare Bottom	Shure SM 57	Boom Clamp
5	US Centre	Hats	Shure 81	Short Boom
6	US Centre	Rack Tom	Sennheiser 904	Tall Boom
7	US Centre	Floor Tom	Sennheiser 904	Short Boom
8	US Centre	OH Left	AKG 414	Tall Boom
9	US Centre	OH Right	AKG 414	Tall Boom
10	MS Right	Auxiliary Floor Tom	Sennheiser 904	Tall Boom/Clamp
11	US Centre	SPD Left	BSS DI	-
12	US Centre	SPD Right	BSS DI	-
13	MS Left	Bass	BSS DI	-
14	MS Right	Guitar - Electric	Shure SM 57	Short Boom
15	MS Right	Guitar - Acoustic		-
16	MS Left	Keyboard - Keys	BSS DI w/Thru	-
17	MS Left	Keyboard - Bass	BSS DI w/Thru	-
18	MS Left	Keyboard - Mainstage Left	BSS DI w/Thru	
19	MS Left	Keyboard - Mainstage Right	BSS DI w/Thru	
20	DS Centre	Vocal 1 Lead	Shure Beta 58a	Tall Boom
21	US Centre	Vocal 2 Drums	Shure Beta 58a	Tall Boom
22	MS Left	Vocal 3 Keys	Shure Beta 58a	Tall Boom
	MS Right	Vocal 4 Guitar	Shure Beta 58a	Tall Boom

Aux	Position	Name	Note
1	DS Centre	April Wedge	2x Bi-Amp + IEM
2	Guitar	Guitar Wedge	1x Stereo IEM
3	Keys/Bass	Keys/Bass Wedge	1x Stereo IEM
4	Drums	Drum Fill	1x Stereo IEM+ Sub

STAGE PLAN


GUITAR AMP
PEDAL BOARD
MIC
MONITOR 2
AUX TOM
DRUMS
LEAD MIC
MONITOR 1
MIC
SPD SX
MONITOR 485
MIC
KEYS
MONITOR 3
LAP TOP
BASS AMP
STAGE FRONT

OHAKUNE TECH LIST - FALSE HEIGHTS

For further information please call Ashley Pirie 0274281868

Items in RED indicate a low priority input. Drum monitor/send needs to have an XLR Male available for wired IEM system.

INPUT LIST

Input	Position	Name	Mic	Stand
1	US Centre	Kick In	Shure Beta 91	Short Boom
2	US Centre	Kick Out	Audix D6	Short Boom
3	US Centre	Snare Top	Shure Beta 57	Short Boom
4	US Centre	Snare Bottom	Shure SM 57	Boom Clamp
5	US Centre	Hats	Shure 81	Short Boom
6	US Centre	Rack Tom	Sennheiser 904	Tall Boom
7	US Centre	Floor Tom	Sennheiser 904	Short Boom
8	US Centre	OH Left	AKG 414	Tall Boom
9	US Centre	OH Right	AKG 414	Tall Boom
10	US Centre	SPD Left	BSS DI	-
11	US Centre	SPD Right	BSS DI	-
12	MS Left	Bass	BSS DI	-
13	MS Right	Guitar - Electric	Shure SM 57	Short Boom
14	MS Left	Keyboard - Keys	BSS DI w/Thru	-
15	MS Left	Keyboard - Bass	BSS DI w/Thru	-
16	MS Left	Keyboard - MAIN Left	BSS DI w/Thru	-
17	MS Left	Keyboard - MAIN Right	BSS DI w/Thru	-
18	DS Centre	Vocal 1 Lead	Shure Beta 58a	Tall Boom
19	US Centre	Vocal 2 Drums	Shure Beta 58a	Tall Boom
20	MS Left	Vocal 3 Keys	Shure Beta 58a	Tall Boom
21	MS Right	Vocal 4 Guitar	Shure Beta 58a	Tall Boom

Aux	Position	Name	Note
1	DS Centre	April Wedge	2x Bi-Amp
2	Guitar	Guitar Wedge	1x Bi-Amp
3	Keys/Bass	Keys/Bass Wedge	1x Bi Amp
4	Drums	Drum Fill - XLR MALE connection to on stage IEM instead of foldback (can take XLR from foldback?)	1x Bi-Amp Signal